

Organic form theory of Romanticism helps writers, artists, and preachers free themselves from potentially limiting norms and rules of form. *Organic Homiletic: Samuel T. Coleridge, Henry G. Davis, and the New Homiletic* will inspire preachers to express their individual voices and create their own authentic forms by offering preachers innovative methods to creatively imitate, blend, and mix a wide variety of sermon forms. The book is a motivator for preachers to intuitively discover sermon content in the rhetorical context of a given preaching situation, and to develop that content utilizing organic form in the process of sermon preparation. *Organic Homiletic* is a must-read for seminarians, experienced preachers, creative writers, and artists—all those who seek to be fresh, authentic, creative, liberated, and organic.



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Samuel T. Coleridge, Henry G. Davis,
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